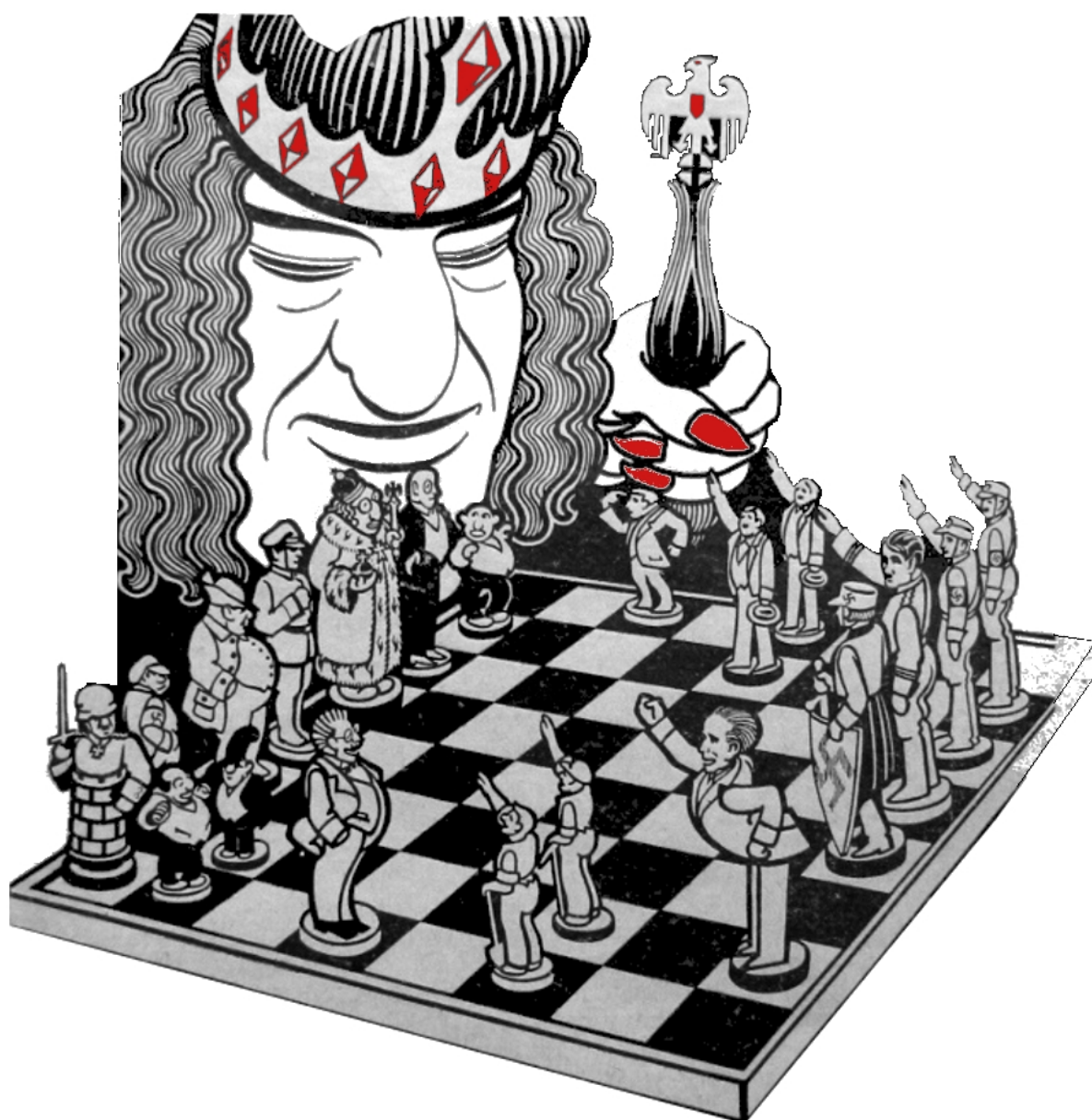


# JEWSHA TACTICS



**Index of Tactics**  
(in order of appearance)

**Scapegoating**

(Reverse Projection ; Pre-Emptive Strike ; Accuse the Accuser ; Blaming the Victim ; Victim Shaming ; Straw Man ; Defaming)

**False Associations** (Fabrication of False Historical Narratives)

**The Victim Pose**

**Never Give a Sucker an Even Break**

**Parasitism**

**Chameleon**

**Pied Piper /Rabble Rousing**

**Divide and conquer**

**Proxies**

**Death by a Thousand Cuts / the War of The Flea**

**Gangstalking or Mobstalking**

**Balancing their Good Deeds with their Bad Deeds**

**Plausible Deniability** ( red herring

**The Simulacrum**

**Revelation of the Method**

**Mockery**

**Shaming the Opponent**

**Demoralization** (Poisoning the Well ; Gaslighting)

**Ordo ab Chao** (Provocation or Instigation)

**Simulacrum or Counterfeit**

**Hypnosis Tactics**

**The Invocation of Entities**

**Normative Inversion**

**Symbolic Substitution**

**Gradualism** (Surreptitious Slippery Slope / The Leaven of the Pharisees)

**Cat's Paw**

**Disjunctive Choice / Controlling or Restricting the Options**

**Jewish Sophistry**

**Emotionalization**

**Unemotionalization**

**False Authority**

**Rhetorical Tactics:**

(Doublespeak or newspeak ; Semantic Twisting ; Interrogative Discourse ; Accusing the Accuser)

**Find the Thumbscrew**

**Good Samaritan** (Home Team ; Playing Possum ; Comic Relief)

**Keep his Enemies Close**

**Jewish Theatre**

**Thieves' Pact**

**Backstabbing**

**False Gifts**

**Plagiary**

**Idealist Theatricality**

**Middle Man**

**Strong-Arm**

**Targeting the Leader**

**Omerta**

**Chutzpathic**

**Endgame**

## **Jewish Tactics**

The tactics of war of the Jew are perhaps as innumerable as the depths of the jews' subterranean cunning. Over the millennia the jews have developed myriad techniques of deceiving and manipulating their opponents (ie. Non-Jews) as a means of achieving their goals and enslaving and exploiting them. These techniques do not just confine themselves to the dimension of inter-relations with the 'goyim' (non-Jews) but are intertwined with and are an expression of the black magic of Jewish Kabbalah.

They are an exterior form of the subtlety of Jewish black magic which operates at an even more subtle level of influence, entailing techniques of hypnosis; mental influence (action from a distance via concentration of will and direction of intent and thought energy); the usage of egregores or thought forms and various spells to assault and destroy their enemies. Hence it behooves the prudent who seeks to protect and defend themselves and others against the enemy's assault to understand jewry and their weapons of the occult war. This short booklet is intended as a basic introductory guide to the tactics of jewish manipulation and their genocidal modus operandi as viewed from a mainly exoteric perspective but touching upon the magical techniques employed.

### **Scapegoating**

This tactic of Jewry entails an attempted transference of blame and, according to their logic in their magical belief system, a transference of karma onto 1) their opponent or 2) a possibly innocent third party who is then accused of doing or failing to do what the jew was a causal agent of. The jew sets up another as the 'fall guy' or 'set up man' and shifts blame onto him as a sacrificial goat, attempting a transference of their sins (actions or omissions committing harm to others).

In the mind of the jew this magically exempts them from blame at higher dimensions (in terms of karma) and pragmatically shifts the focus from themselves either obscuring their tracks and creating confusion as to whether the cause of the act or omission was themselves or through implicating a third-party, convincing others that the third party is the cause of the harm or loss. A perfect example of this is the Leo Frank case in which Leo Frank the jew blamed an innocent third-party negro for the torture and murder of a white girl carried out by himself. Another case is blaming arabs for the planned demolition of the twin Towers on 911 or blaming Egypt for the attack by Israelis against the USS Liberty in the 60s.

This scapegoating tactic is related to another tactic called '**reverse projection**' or simply '**projection**' where the causal agent claims that what they do or forbear from doing is done or failed to be performed by another shifting the attentional focus on the 'Other' (third-party; accomplice or patsy). In argumentation this has a similarity to the 'tu quoque' (you too) fallacy where another is claimed to have done or not done the same thing as a person committing the act or omission as a means of minimizing negative consequences for the person who is the doer of the deed. Reverse projection can be imagined as a shield that a person holds up to repel just accusations hoping they will bounce back against the accuser.

This is also related to the **pre-emptive strike** tactic in which the evil-doer (or he who is anticipating being accused) seeks to accuse or assail another with accusations; slander or overt physical force as means of:

- 1) shifting blame or suspicion from himself onto the target who he strikes out against or
- 2) overtly striking against the other party as means of eliminating or neutralizing whatever harm might befall him.

The state of Israel blends several of these tactics in their 1) scapegoating of the Palestinians as terrorists which 2) transfers blame away from themselves in a reverse projection 3) preemptive strike. This could also be called an '**accuse the accuser**' technique. By making the first move before it is detected or adequately widely known what jews are doing they can conceal their hostile actions under the mantle of a defensive reaction or 'quelling unrest'. This is done in such cases as false flag operations when the jew anticipates a backlash against their violence (violation of the Other) and strikes out at their enemy prior to being exposed, creating the false appearance of an enemy attack.

The enemy of the jew and the jews' violent aggression is set up, vilified and framed prior to, during or after the assault against them. This demonizes their opponent in the eyes of third parties and operates under the flag of 'peace' or 'just war' (jus bellum).

Another Corollary of scapegoating may be called '**blaming the victim**' which is similar to reverse projection but differs in harming an opponent while blaming them for one's actions or implicating them as a cause of their own suffering. It is also known as '**victim shaming**' and is a form of '**gas lighting**' which will be gone into further in this document.

Another tactic employed by Jewry is that which may be called '**straw man**'. This is similar to scapegoating only doesn't necessarily entail the transfer of blame for what one does onto another but is rather a means of sabotaging; harming or even destroying in all senses possible the being or identity of another.

It works through constructing a false identity of another and making this false identity believable to certain people who the jews seek to use either to destroy or harm their enemy or to deflect attention from themselves for what they have done or intend to do. The real identity of the person is thus substituted for a simulacrum or fake and the 'straw man' or fake identity which is associated with the person is set on fire and sacrificed in a wickerman style ritual. A classic case is to employ slanderous labels to vilify or attempt to discredit those who expose or criticize jews or even specific jews for their actions as 'Nazis' or 'anti-Semites'.

This strawman tactic is bound up with yet another and is a specific form of false association, **smearing** or **defaming** another with labels or associations which carry a negative connotation and which is designed to discredit; vilify and destroy in whole or in part the character or life of another to whatever degree deemed prudent and necessary by the jews. Slander is spoken or orally communicated information and libel is written and when done indirectly or by anonymous parties through the rumor mill or grapevine is an effective tactic on the part of Jewry to undermine their opponents without any

backlash against them on the part of the injured party at least so far as they know (karma would dictate otherwise).

**False associations** are the typical means through which Jewry destroys or weakens or disempowers the 'Other' enemy, their culture; persons; race or whatever related to themselves serves as a source of strength and power and protection against jewish violence. A classic example is the attempt to associate the swastika with the 'holocaust' (the fabulous tale of the 6 million) as a means of justifying the criminalization and censor of this symbol. This can be extended (an extension often undergone by the power-mad jew as a means of cancerously expanding his power over all and sundry) to the entire race who is vilified and demonized by this false association built into the constructive narrative of jewry.

Hence to falsely associate white people as a collective with the jewish created and controlled Catholic Church and British Empire is not only a tactic of transference of blame away from themselves but is a scapegoating and victim blaming tactic based upon this false association.

The invention or **fabrication of false historical narratives**; fables; parables or tales is yet another tactic on the part of jewry as means of deceiving their opponents into believing that which is not true is true, in effect buying the simulacral (fake; counterfeit) symbol; story or Idea and perverting or outright destroying the truth. This is what had transpired when the jews wrote the old and new Testaments and invented a narrative of supremacism and victimhood which they cloak themselves in as Joseph in his Technicolor dream cloak in Pharaonic Egypt. This serves their purpose, this invention of lies and passing them off as truth, of obtaining power-by stealth through having their enemies subscribe to narratives favorable to the jews and harmful to themselves as means of disempowering their enemy while simultaneously empowering jews.

The narratives scribed by the Jew typically come in the form of what may be called 'semitic pathos' a product of their lunar consciousness and are typically bound up with all manner of coarse, vulgar elements. The latter and the former (pathos) can be seen in any of the melodramatic media vehicles (movies; sitcoms; dramas, etc.) wherein victims are idealized and placed upon a pedestal and all of that which is healthy and strong, all genius and the flower of 'humanity' is derided; mocked and aspersed. This is characteristic of the Jewish chandal morality as so well articulated in Nietzsche's works.

**The Victim pose** is one of when the jews' main tactics of disarming his enemy-to portray himself as an innocent victim or just a harmless comedian 'persecuted and vilified', a wolf in sheep's clothing. The examples of Jewish comedians who are in their real lives entrenched in kabbalistic black magic and the false historical claims to being victims of others while being perpetrators of crimes against others offer yet more examples. Indeed the history of the jews' is a history of their self victimology which is encoded in their main story of being a persecuted victim group, a humble and righteous group of wanderers.

The pose of the victim functions in portraying themselves as weak; inferior and benign, as a disarmament tactic, eliciting the disgust or pity of their opponent as means of preventing their opponent from attacking them. It is also used to incur sympathy from others and to turn them against threats to themselves. The case of the jews' influence on Zionist Christians in America typifies this victimology and its influence on the minds of the impressionable; gullible and naïve.

The tactic of "**never give a sucker an even break**" or unjustly exploiting others is a defining trait of jewish psychology which is rooted in their ego driven tellurian consciousness, directed towards materialism and temporal power, a maximization of gain for themselves at the expense of others, a profit motive functioning without regard for harm to others indeed preferably harming others as increasing the power share of jewry and proportionally decreasing the power share of non-jews who jews view as enemies and at best tools of exploitation (cattle; goyim).

Hence any contractual dealings with jews are invariably of a unilateral type with the jew getting the most and the non-jews the least of any 'profit' in whatever form this may come (energy being the ultima ratio of the profit motive-increase in the life force and everything conducive thereto which is vampirized through sharp practices from the 'goyim' typically under the façade of mutual trade or exchange and being an exchange imposed upon the non-jew or contract of a deceptive misrepresented variety with consideration given by the jew being of no real value or the least value possible).

Modern vampire capitalism and 'economics' (a jewish science) directly stem from this vampire consciousness of jewry. This is become the norm today and all to a greater or lesser extent had become acclimatized to view usurious and exploitative practice as the norm, indeed an expected modality of business and exchange-based relations centered around egotism and materialism and a rational calculus of means and ends redounding to self-interest maximization.

The practice has always been jewish as examples of coin clipping or putting stones in goods to create the appearance of a greater weight and other forms of legerdemain have revealed throughout the historical record. The jews have been usurers by necessity not as a result of external coercion on the part of others but ontologically as a result of their essential nature as a rapacious vampire.

**Parasitism** is yet another tactic related to vampirization and is a form of vitality of the Jew who absorbs the life force from his host via usurious sharp practices and coercive laws and regulations which serve to achieve this end. The examples of sellers of insurance; real estate agents; lawyers; social workers and other forms of middle-man tactics are inbuilt into the jewish usury system and serve as the jews' mechanism of self-enrichment at the expense of the 'goyim'.

The jew serves himself and sequesters himself away into a privileged enclave of the host nation called the shtetl and operates out of this parasite nest as an exploitative vampire, contributing nothing to the host other than a simulacrum of contribution, a bestowing of empty windbagery or otherwise needless service provision, a bestowing of false gifts as a means of deceiving his host into thinking the host has received a benefit from the jews' 'present' while in reality receiving a loss just as a tapeworm absorbs the food and energy from the intestinal tract of its host, starving the host while empowering itself if only for the short time of its life cycle.

Another tactic of the jew is that of a **chameleon**, a shape shifter who appears to be 'all things to all people' as a means of ingratiating himself with the non-jew, deceiving the latter into thinking that he the jew is 'one of the home team' and thus can better influence or use the host by being in close proximity. The jew being an actor can adopt many guises and this tendency of his is an inherent function of his subterranean mind in relation to the non-jew especially the more intelligent white who the jew is

especially keen on pacifying and subduing to his will so that the white can be harnessed as cattle and castrated to be rendered a docile slave.

The book by the jew Robert Greene "The 48 Laws of Power" has one of its chapters entitled 'pose as a friend, work is a spy' and this is a textbook behavior of jewry and their proxies who are under their mental influence(freemasons; christians and liberals especially but the mental influence of jewry could be extended indefinitely given the breadth of the guises and correlative behavioral modalities of jewry, being 'all things to all people').

A similar tactic of jewry lies in his leading movements that serve his interests and that work against the interests of his enemy (i.e. all non-jews). This may be called the **Pied Piper** tactic or the **rabble rousing** tactic as more specifically applied to the agitation propaganda or implicit or explicit incitement to violence and carrying out of violence against whatever opposition they seek to take down. The examples of cultural marxist; communist and anarchist revolutions as well as movements which operate under the banner of high sounding slogans full of emotion and moralizing are legion and are the 'ferment of decomposition' that is a jewish application of their practical idealist dialectic. The creation of 'sides' or 'factions' and leading them against one another where those sides don't already exist is a classic case of this pied piper operation. The usage of rhetorical tactics such as emotionalization and polarization ('us versus them') are employed with the rhetorician being a skillful mountebank, an actor who can sway the masses and whip them up into a paroxysm of agitation against the 'foe'. The jews typically operate on the basis of their characteristic level of existence, that of the swamp, their appeal to the disaffected, the dregs of society via emotional slogans and then whipping them into a frenzy against their opponents.

**Divide and conquer** tactics are thus employed and intertwined with many others (creation of factions; controlled opposition movements and groups or individuals; emotionalization and other rhetorical or magical effects) in their theatre of the real 'hyper-reality', in the sense of Baudrillard in his book "Simulacra and Simulations". The intent is to drive the thin ends of the wedges into weak points in the system to tear it apart, pitting diverse groups against one another through polarization, increasing the division between organically different classes; races; sexes (groups of whatever variety) and turning them against one another as two repelling polarities of magnets forced together in conflict through artificial means and attempting to subvert their organic separation, creating chaos in the system whereas before they had existed in harmonious separation without strife.

The **divide and conquer** tactic is utilized to have the opposite 'sides' fall upon each other's swords, mutually destroying or at the least neutralizing one another, enabling a power vacuum to be created through which the jew can obtain more power-share for themselves, weakening the organic stability of the nation and thereby strengthening the Jew and their attempted usurpation.

Divide and conquer tactics utilized by jewry throughout history can be seen in the case of the dialectic between Christians and adherents to other forms of spirituality (stigmatized as 'pagans' by Christians); Catholics versus Protestants; feminists versus M.G.T.O.W ('men going their own way') in contemporary times and capitalists versus communists.



The solution to the jews' divide and conquer strategy is to preserve organic divisions to the greatest extent possible or to eliminate the problem (freikorps; iron guard; black shirts, etc.). The dialectic of jewry works with inbuilt contingency plans such that, once the chaos or problem is created (the idea 'reified', made a reality) then a justification according to prevailing moral standards (those of Judeo-Christianity and/or secular humanist egalitarian pacifism) exists to 'quell unrest'. The Jews and their affiliates control both movements, leading the lower type of gullible, useful idiot against their thugs (left-wing versus right-wing) and vice versa while keeping as much as possible out of the conflict to 'keep their hands clean', to 'wash the blood from their hands', scapegoating both sides and continuing along with this process to absorb more power and control through creating more chaos to tear down the structures of the system and create opportunities to build new ones in their own image or install their controlled puppets in power.

These political puppets are **proxies** employed to serve as a figurehead or representative archetype of a certain Idea, related movement or organization (faction; sect; political party, etc.). These figureheads serve multiple purposes in the political agenda of jewry, their 'dominion mandate' for global control for themselves: 1) a scapegoat; 2) a representation of an Idea they wish to manifest in its positive or negative aspects or consequences such that the consequences are revealed to their audience the population of whatever nation or demographic. The figurehead may be a celebrity of any kind (athlete; actress; entertainer; politician; intellectual, etc.) who acts out the scripts the jewish scribes write in their think tanks and facilitates the dialectic of the theatre of the real for all to see convincing the masses (uninitiated audience) that the Idea; concept; ideology or religion is negative or positive and must be adopted or rejected or supported or opposed through the prescribed course of action that the 'opposition' leader or crafters of public opinion present through official or unofficial channels.

These figureheads serve as proxies for the jews who conceal themselves behind them and who let them take the blame for what they do or these figures are jews themselves in the event of the probable outcome of receiving praises or benefits and creating positive P.R for the jewish community by extension, typically portraying themselves as 'humanitarian altruists' helping 'victims' or 'philanthropists', etc.

Proxies are also used in overt military actions against the jews' enemies such as in the case of shifting blame from themselves as the 'mishpuka' mafia to the 'Italian Mafia' or creating terrorist organizations such as Isis/Isil or 'neo-Nazi' or 'antifa' groups all of which are led or funded by them as controlled opposition to generate chaos and destabilize the system of their enemies or as a means of reforming the system they have taken over to one of a form more appropriate for their objectives, typically a system of totalitarian control modeled on Thomas More's "Utopia"; Victorian England; Soviet Russia and Rabbi Michael Higger's "the Jewish Utopia".

Yet another technique is that of '**death by a thousand cuts**' a deliberate visitation of harm against the enemy by jewry in myriad subtle and underhanded ways, also known as "**the war of the flea**". This may come in the more covert form of guerrilla war as discussed in the book by the jew Robert Taber or it may be done in a purely non-physical way such as in a constellation of soft-war tactics such as in the case of today's contemporary world which are discussed at length in the work "Jewish Genocide

Techniques"; culturally; medically and in every way possible the jews work as a collective group to undermine and sabotage their enemy.

These acts are undergone either through proxies funded or orchestrated and controlled by jews in a relatively overt manner so that they will become known or discovered by those against whom they are led and/or in a secret manner such that the victim of their harm will not know either the cause of the harm or that what is being done to him is being done and thus can work more effectively against him.

The jew may and often does deceive their targeted enemy into thinking that another cause is harming them and that thus the jew is their friend trying to assist them "posing as a friend and working as a spy"[as one of the '48 laws of power' has it and if not only a spy then an aggressor imposing violence against their enemy secretly and without detection. Examples of this are the jewish doctor of Stalin or the jewish serial killer Ted Bundy who led search parties to attempt to discover the murderer of his own victims].

The death by a thousand cuts' comes in the form historically of what is done in all jewish wars against the non-jews and specifically in the case of America and N.A.T.O's against Iraq in modern times; psychological warfare utilizing various technology; getting proxies or 'golem' to fight the jews' battles; starvation; disease; psyops to frame and vilify the enemy and protracted warfare to exhaust their enemies and this under the guise of rendering 'aid' against the 'dictatorial regime', etc. The jews' modus operandi is that of total war, war everlasting as a manifestation of their animalistic mind and its power madness, their inability to fight the greater jihad of self overcoming and immersing themselves in a lesser jihad without any higher principle, bent on imperialistic expansion in a purely materialistic sense.

Another tactic of jewry is that of **gangstalking or mobstalking**. This is the applied form of 'death by a thousand cuts' in a modern context, what is conventionally referred to as 'fourth generational warfare' and is, now that the jews have largely taken over most all societies or nations globally and thus have minimal opposition, carried out by governments against their own people who are qualified in the same manner and using the same tactics of slander; demonization and ultimately criminalization as 'terrorists' for not supporting the regime and indeed not acquiescing to their own destruction. This constellation of techniques is a vast array of means and weapons deployed against the citizen population of a sinister and covert nature such as directed energy weapons; psychological warfare and the conscription of the civilian population to participate in the harassment; torture and abuse of their fellow citizens for-profit and a sick, sadistic pleasure derived in affiliating themselves with the ruling power and attacking its enemies.

These techniques and solutions thereto are discussed in great detail in the handbook "Targeted Individual Handbook: Combating Gangstalking and Directed Energy Weapons" and in the philosophical work "Disintegration: Jewish Torture Murder". The intention of the cabal in targeting its victims is not only their neutralization as opposition and this in the most sadistic and cruel way (cowards are always cruel) but as a means of experimenting upon the population for their trans-humanist agenda to cruelly robotize their slave caste and 'disintegrate' their soul, trapping them in the wheel of incarnation as an earthbound soul that they and their controlling entities can feed upon to empower themselves. In brief this is done through a constant disruption of the conscious mind through

no-touch torture tactics (perpetual noise generation; sleep deprivation; and torture with electronic weapons; poisoning of food and water and air supply and other vile tactics) which decenters one from the Self and leads him to a state of fragmentation of the conscious mind.

Jewish logic is applied to this method of 'disintegration' wherein they attempt to discharge or 'wash away their sins' by **balancing their good deeds with their bad deeds** in a 'moral' accounting system. This entails a purely subjective and indeed specious jugglery of double entry accounts with one side being a tally of good and the other a tally of bad deeds they commit and which according to their logic sum to a result of greater good or greater bad and the karmic consequences of either resultant sum. Rather than a karmic model of specificity whereby all action has specific results karmically bringing about injury to another and thus injuring oneself as a reaction to his action specifically, the Jewish model is not only based upon a 'sum of all factors' but a specious understanding of the karma of what constitutes a harm to Others and what constitutes 'the greater good' that in their reckoning offsets or neutralizes their bad deeds.

They construe harm to others they deliberately carry out as not constituting harm either through ignoring the harm they cause or attempting to deceive or convince themselves that it is not a harm and hence is 'justified' in relation to the 'greater good' which in their deliberate blindness or simple lack of understanding (blinded by egotism) they assume is no harm but help. Hence all of their actions are simply 'good' in their mind harming others which entails an offset of that harm through conducting to the 'greater good', i.e. their greater good understood in a purely materialistic terms of what benefits Jewry and Jewry alone. The phrase of the character George Costanza in the sitcom 'Seinfeld': "it's not a lie if you believe it" applies with the Jews' typically specious and egocentric mentality of obscuring their limited capacity to grasp the truth.

The entire modus operandi of Jewry is an attempt to 'cheat God' i.e. to derive as much in the way of benefit and power for themselves while simultaneously deceiving themselves into thinking they are serving 'God' (their demiurge deity, G-d) and this through the legerdemain of their economic model of karma, balancing good deeds and bad deeds and this not understood in Truth (i.e. in the Divine Mind) but as misconstrued and misunderstood in their own specious mind. This mentality of Jewry, this schizoid self deception leads into more easily carrying out their 'dirty deeds' without any hesitation or what the average Christian would consider 'pangs of conscience', having regard only for the consequences of their actions (karma) and this as they understand it, speciously and in a distorted and one-sided way.

Through this process of speciousness, living a lie, the Jews' simply accumulate more karma and bring about their own negative consequences which manifests concretely over time as the history of the Jews has thus far borne witness to with expulsions; pogroms and other punishments which have only been offset in their consequences by the influence of Christianity, itself having a restraining effect on the behavior of the 'goyim'.

An analogous tactic of Jewry to their specious mendacity and their misrepresentation of bad deeds as good is in their general behavior toward non-Jews which is inherently adversarial and is the application of their Talmudic dictate to 'lie to the gentiles and never tell the truth' that being plausible deniability,

to create the impression that what harm they visit upon non-jews is not being carried out by them (often their proxies as a karmic scapegoat) or denied to be intentional or to be the meaning of the state of affairs they bring into being, portraying that which harms as that which is benign or of no harm or is attributable to other causes. In other words to deny to a degree convincing to a reasonable person the motivation for their act so that the act appears to have other causes or is not a reality.

This occurs in their fourth generational warfare action against the populace wherein they perpetrate harm against others through e.g. generating 'noise campaigns' around the residence of a person to obstruct their concentration or sleep and, if the person complains to the police the latter pretend that they 'are looking into it' and nothing is done which enables them to continue to perpetuate their activity. Either this or they are deemed to have 'paranoid delusions' and are forcibly institutionalized in a 'mental health facility'.

**Plausible deniability** is a feature of most all jewish evil and the installation of previous harmful technology imposed upon the population such as forced vaccinations and the 5G cell towers which are represented as being a benefit or life-saving influence but in reality are genocidal technology installed for the purpose of destroying the lives of their enemies. This tactic has a variation which might be called '**red herring**' where the act or motive is obscured or concealed under a different guise, the 'scent' of their actual act being overpowered to the perception (olfaction) of their enemy by a different appearance or representation.

This is also the concept of **the simulacrum**, the counterfeit or fake, a 'representation of a representation' (a mimicry of the illusions existent within the phenomenal plane) and is perhaps the foremost feature of 'the organic lie' the jew, who is himself a simulacrum, a mere fake being, a distorted creation of the demiurge and hence not any being possessed of ontological validity.

Working hand in glove with the occult logic of balancing good deeds and bad deeds is the principle of '**revelation of the method**' whereby the jew attempts to absolve himself of blame for his deeds through communicating his intention to act to the non-jew who then, according to this logic, is blameworthy for what the jew (the causal agent) does, attempting through this 'revelation' to transfer blame to another (a variation of scapegoating).

The means of communication is undergone covertly and by stealth such that the non-jew typically doesn't and should not reasonably be expected to understand what is being communicated. The jew deceives himself yet again and convinces himself that his covert mode of communication is intelligible when in actuality it is not. Symbolic and numerological communication is a characteristic means of the transmission of the message and would not be detectable or intelligible to 'the reasonable man' as it is of a supra-rational, occult form that can only be apprehended by those who are initiated into its mysteries and meaning which 'the reasonable man' can not, as the latter dwells in the world of phenomena, and the causal dimension of spatio-temporal conditions not behind or above this as in the case of the initiate. The revelation of the method is a demonstration of superiority on the part of the cabal as it reveals their possession and the non-jews' lack of knowledge in the sense of 'higher/occult gnosis'.

Yet another tactic is that of **mockery** which the cabal employs as a means of condemning their 'profane' slave class and this through symbolism and other occult methods such as employing allusive language to communicate a message, making theatrical displays in front of their audience as to the meaning of things, their intentions or agendas. They hint at things they will do either by word or deed, symbol or color or number (numerology), etc. and thereby mock the 'profane', concealing truth while clothing themselves in simulacra. Rhetorically and in their communication to others they will smear and vilify another they don't like or wish to destroy through this form of mockery to destroy or taint the character of another, to visit harm upon them and this typically through their proxies as instruments of their will, their 'golem'.

Another tactic which is a sort of synthesis of scapegoating and mockery and is intended to cause the enemy of jews to view themselves in a negative light, to disempower them by having them lose a sense of self worth and thus be a weaker opponent who can be more effectively neutralized is the act of **shaming the opponent**, of communicating to them in word or deed that something or everything about them is 'wrong' or that the jews and their proxies 'don't agree' with the person. This act on the part of jewry is typically undergone at least within the present context of modernity owing to the checks and balances existent within the system of liberal democracy or when the jews can't utilize more extreme measures to destroy their opponents such as in the Soviet Union in a secret and covert way. The shaming tactics of Jewry operate on the basis of Christian 'morality', a sense of justice based upon egalitarianism and an opposition to any more active forms of dominance or self-assertion. This is a form of demoralization whereby the mind of the enemy is targeted through psychological warfare, influencing them to give up their fight or opposition. Plaintive cries for 'peace' and 'social justice' fall within the purview of this shaming tactic, having an inhibitive or depressing influence on the enemy's will. This tactic may also be called 'the suppression of the will'.

**Demoralization** occurs in the mob stalking or gangstalking operations of the cabal through a perpetual harrying or beleaguering of the opponent, treating them as a hunted animal so that everywhere they go they are attacked; undermined and assailed in every way possible so that they are worn down through the 'death by a thousand cuts' procedure which results in everything the person endeavors to do being sabotaged, their sense of self-worth undermined and destroyed and their peace of mind ruined so that anything the average person has or could attain is an impossibility for them to attain. This in conjunction with the media and informational 'war on consciousness', serve to create a negative self image and to disempower the enemy of jewry.

An example of the demoralization tactics of jewry as applied in their disruption of the enemy's existence is that of the **defamation** of their enemy and **poisoning the well** of their work environment. This in the former case sabotages the reputation of others, in effect destroying their true character in the eyes of their peers and in their ability to function in their workplace or other relations with people thereby isolating them from society or reducing their power and influence in society. The example of framing their opponent as a pedophile is a classic example which is done habitually in their gangstalking protocol.

**Gaslighting** is a tactic utilizing various means of communication (symbolic; verbal; tone of voice; facial gestures; written word; behavioral gestures, etc.) to distort the perception of reality of their enemy, making or influencing the enemy to perceive the false reality substituted for the actual reality as real, to convince the enemy to believe in a fiction as if it were real or to doubt their sense of reality. This is done to lead the enemy astray and is an integral aspect of most of the jews' tactics as it is the implementation of a lie represented as Truth. It is a form of demoralization when the enemy's perception of reality leads to a weakening of the enemy or neutralization of their power in some form and the enemy is made aware of the lack of their power or its waning reducing their confidence and capacity to fight.

### **Ordo ab Chao**

This is another tactic and the phrase illustrates the dialectical process of deception (gaslighting) that the jews employ to lead their opponents against created enemies (controlled opposition; strawman, etc.) and to have their enemies mutually destroy one another or their intended enemy destroyed ("divide and conquer the nations") or in general to create enough chaos to justify the imposition of their desired order as a reaction to the chaos they create.

The jews subscribe to a kabbalistic understanding of reality based upon metaphysical principles of polarity in which the principles of order (masculine) and chaos (feminine) are dialectically related to one another as oppositional and yet constituting the 'tension of development' of the dialectical process, with the thesis (masculine) forming a static state of being that generates an anti-thesis (feminine) that works antagonistically against it as a reaction and which leads to a re-conciliation of opposites in a new thesis (conjunctiva oppositorum or 'unity of opposites'). This is based in large part on the kabbalah of Isaac de Luria in the Zohar of the Talmud and served as the basis for the Judaic ideological forms of Frankism (of Jacob Frank) and Sabbateanism (of Shabbatai Zvi) which is intended to force 'God' to intervene or to usher in the Messiah through 'sinning against G-d' and precipitating a reaction on the basis of these principles of polarity, of the masculine and feminine. This conception presumably derived from Egypt or perhaps even Atlantis in its origins and is a hermetic principle plagiarized by jewry to facilitate its crowning itself its own Messiah.

This tactical principle of Ordo ab Chao has an analog and what might be called the tactic of **provocation or instigation** whereby the jew through their proxies or themselves acting alone seek to agitate or provoke the enemy through various forms of action, usually under the guise of self-defense as a means of concealing their motives and attempting to create the appearance of innocence to minimize any backlash against himself or to facilitate his assault by getting people on his side against his enemy.

The establishment of certain buzzwords with emotionally charged semantic content is undergone over time (the combination of repetition and emotion) which establishes certain normative standards of behavior correlated with the word (e.g. 'Nazi'; 'racist' and violent reaction or hostility) and this establishment of these behavioral norms serves as a means of justifying their provocation against others. This is also correlated with their tactic of the 'preemptive strike' only need not necessarily come in the form of a strike so much as an irritation or obstruction of their enemy, using plausible deniability

or pretense or a façade of 'other regard' to justify their visitation of the undesirable action brought against the enemy.

'Posing as a friend and working as a spy [or saboteur or antagonist of some type]' may be called an aspect of the **chameleon** tactic, which is related to the **simulacrum or counterfeit** tactic, the jew concealing himself behind a false appearance as a means to deceive his opponent and achieve his goals of harming the opponent more effectively. The figure of the evil clown or the Joker in Batman is a case in point. Dress-up is the perennial interest of jewry for, being actors, they delight in deception and derive some perverted thrill through their mendacity. The Jews often dress up as their enemies to vilify or slander them, 'acting a fool' and discrediting or tainting the reputation of their enemy. Examples are the 'neo-Nazi' Frank Collins (a.k.a. Cohen) tainting the reputation of their enemy, or that of Frank Spisak the sexual deviant and alleged serial killer dressing up as a 'Nazi' in a false flag operation to vilify the jews' opposition. Another example is the jews play-acting as 'jihadists', while orchestrating terrorism, then transferring their sins (at least in the eyes of others) onto their enemy to cause their enemy harm.

Another subtle and more magical tactic of jewry is to employ **hypnosis tactics** through directing their concentrated attention (will) at another as a means to: 1) obstruct the will of another; 2) prevail upon them and influence them to pursue whatever course of action the cabal desires them to pursue. The former case may be called 'the suppression of the will of another' and the latter the 'influencing of the will of another'.

Examples of this entail: 1) solo and 2) coordinated transmission of thought energy against their enemy causing the train of thought of their enemy to be impeded or derailed through the counterforce of their harnessing directed energy which modifies the aether, manipulates the aura of another, their mind or soul conducing to a different expression of behavior when the thoughts of the enemy are translated into action. That the jews are practical idealists in the sense of black magicians means they utilize occult forces to manipulate, destroy, harm and use the non-jews to serve their personal ends. These actions are also carried out with synthetic telepathy devices which implant thoughts in the mind of their target and manipulate their consciousness.

**The invocation of entities** jews call 'Angels' is yet another tactic and the writer surmises that jewry are generationally bound up with these entities who exert a large influence on their conscious mind, the hive mind tribal consciousness of jewry, which is subordinate to this influence, though complicit and a willful collaborator in the agenda of those entities. This agenda entails jewry playing a role as the slavers of the earth ('the Dominion mandate') and subjugating or destroying the 'goyim' and these entities feeding vampirically off the soul energy of the 'goyim' along with jewry and in the latter case in all senses of the word 'vampirization' (usury; ritual murder sacrifice in the form of engineered wars and revolutions; child ritual torture and murder; blood drinking and cannibalism, etc.).

Another magical tactic of jewry is that of the creation of egregores or thought forms such as 'Jesus' or 'humanity' which thought forms are inculcated in the consciousness of the non-jews through religion; academia and media (the organs of information of a state held in the hands of jewry at the present time).

These thought forms are correlated with mind programs called 'religion' and 'ideology' and which, upon being recited as incantations within certain contexts evoke certain constellations and patterns of behavior which are an externalization of the programming that has been baked into their (sub) conscious mind from birth. Beyond this behavioral conditioning as viewed on a mundane level these thought forms tie one into the collective hive mind of related individuals (zealots; adherents, et.al) who are also tied into this collective hive mind and who are manipulated and influenced by the jews and their entities through adherence to these words (names of power), etc.

With time and intensity the invocation of these words (in reality magical terms bound up with their correlative thought forms), are used to program the goyim over and again and their programming becomes more part of them such that they become their program after a certain point and become bound up with the entities who are, through sympathetic magic, bound up with these names.

Hence the invocation of entities is inextricably bound up with the pronouncing of words and the adherent or zealot is programmed to recite these words which condition their consciousness to become their programming and to, like a drug, be put into a certain feeling state upon such articulation of names and this feeling state it may be reasonably conjectured is a sensation of the entities who possess them and vampirize their energy. Hence the programming is designed to serve the purpose of trapping the 'goyim' in lower density states of consciousness and to induce a suicide programming in them, that of weakness and apathy such that their soul may be more easily vampirized by the entities and jewry whose life force is based upon such vampirization. As an example the 'Jesus' archetype programs people to look toward this figure as an exemplar of conduct ('what would Jesus do') and to model their behavior upon this being which leads to a suicidal apathy and self-ennervation, a suppression and diminution of their own will to power and their greater susceptibility to enslavement.

The archetype of 'Jesus' and of Christianity in general illustrates another tactic of jewry which may be called '**normative inversion**'(trans-valuation of the values of their enemy), also a variety of what Julius Evola referred to as **symbolic substitution** in his "The Tactics of the Occult War". This entails the distortion; perversion or inversion of the values or norms of the enemy 'Other', taking whatever they have polarized around as a cultural totem or source of strength and defiling it, inverting its meaning or essence so that it is destroyed. Once jewry can attain this goal if at all it constitutes a great demoralization of their enemy as the cultural or totemic (symbolic) source of strength is no longer believed to have that property and is thus rendered impotent through the simulacral distortion of its essence.

The jews typically rely upon their other tactic of **gradualism** as a means of carrying this out. This entails the introduction of (near) imperceptible change that creates desired circumstances the opponent would not have allowed given an awareness of the end result. It may also be referred to as a '**surreptitious slippery slope**' or '**the leaven of the Pharisees**'. This tactic is characteristically Jewish in a subterranean nature always operating in a tenebrous and not easily detectable manner (a poisoned knife in the back in the dark).



The normative inversion of Aryan values can be seen in the history of Christianity from its 'Advent' to its decline in contemporary society and the influence it has exerted. Imposed upon the Romans through revolution from the bottom by jewish agitators, it gradually served as a ferment of decomposition which destabilized Rome. Perhaps the Aryan values were somewhat redeemed throughout the ages in such as the Holy Roman Empire, but in spite of the Aryan control (shared with Jewry) they were nonetheless subordinated to the lunar-semitic spirituality of the interloper and had their spiritual essence splattered with the mud of the gutters of Palestine, dragging them down to the level of a hybridized and contaminated soul, part Aryan and part jew and thus having a willingness to serve jewry as their golem.

They were thus employed were the whites in another tactic of jewry, that of 'cat's paw' (also known as dupes or patsies) who are used as an instrument on the part of an agent (the jew) to fish chestnuts (benefits) from the fire (enemies who might 'burn' the jew). Hence the whites, via Christian suicide programming have served the jews as cats paws and scapegoats for the entire Piscean age in which the jews have rampaged over the earth with their bully boys, their Christian golem and have destroyed and ransacked the earth and all of its ancient wisdom and culture, specifically that of the Aryan race (the Americas; Iran/Persia; Tibet; Egypt; Iraq, etc.).

The Christian programming had taken hold to such an extent that whites had become a witless instrument of the will of jewry and this psycho-spiritual terrorism had subjected their conscious mind to such an extent, to inner confusion and hijacking by the will of jewry and the entities with whom they were bound, that they became 'twice the child of hell' of the jews, only taking all the blame for what the jews have perpetrated.

Built into the ideologies invented by jewry (invented as plagiaristic syncretism's and distortions of pre-existent Aryan Tradition) is a coercion of decision-making. A disjunctive choice is imposed upon the zealot of ideology: Satan or God; good or evil and associated behavior and investment of time; effort and money (energy) must be made, should one side with 'the good', otherwise he is per se 'evil' and is disqualified from having any quality-of-life should he be fortunate or unfortunate enough (depending on the viewpoint) to avoid execution as a 'heretic' by whatever name ('racist'; 'nazi'; 'capitalist'; 'communist', et.al).

This coerced choice inbuilt in these ideologies may be called the tactic of 'disjunctive choice'; controlling or restricting the options. The intent is to engineer circumstances to impose upon others a 'choice', to enable oneself to control the outcome; either one will agree with the jews and subordinate himself to them as a slave or he will be considered a 'heretic'. There are less overt forms of this tactic usually bound up with the systems of control and regulation jewry designs to coerce compliance to their will such as economic slavery (work or die in the streets) based upon the Malthusian 'subsistence wage' and the enlarged hours of work that are a necessary feature of the system of 'labor' and which were only recently reduced owing to the instrumentality of whites who opposed the jewish slavery. Coerced belief in the fables of the jews such as Christ-insanity and their holy hoax fable has also been matched with extreme punishments at the height of jewish power.

In magical terms, that a 'choice' is presented according to jewish logic exculpates jewry from their imposition of themselves upon the 'Other', attempting to transfer blame or culpability onto the person who 'made a choice' (though that choice was not a choice in any actual sense of the term). By restricting others' options in this way jewry gets what they want insofar as others comply or insofar as jewry has sufficient military or police force (their hired goons) to impose their will upon others and can simply declare their opponents 'terrorists' or 'heretics' and involve themselves in a 'just war' (jus bellum) against their resistive opponent. This 'disjunctive choice' protocol can also be termed an 'ad baculum' argument (argument from the stick).

To vilify, slander or defame others is yet another classic tactic of Jewry and may be called the 'ad hominem' tactic ('at the man' in Latin) detailing all manner of vilification; mudslinging; labeling and defamation ('libel' being written and 'slander' being spoken defamation). There are many forms of ad hominem attack from the 'abusive' to the 'tu quoque' ('you too') to the 'guilt by association' amongst others. Additionally, it is recommended to obtain a textbook on logical fallacies to facilitate one's understanding of **jewish sophistry**.

**Emotionalization** is yet another tactic jewry employs to create a scene and to disrupt the status quo. This might come in the microcosmal form of interpersonal relations in small groups and conversation or may occur on a political, macro-level of relations. Simple situations or issues become bound up with emotion when the jew incorporates certain emotive terms or symbols in discourse or utilizes their media which creates false associations between a relatively neutral, unemotional fact and an emotional object or subject, thereby emotionalizing the unemotional fact. This serves their agenda of whipping up the masses or useful idiots to serve their agenda. The typical case of the 'gentle giant' applies with an issue or event of a violent non-white criminal being portrayed as a victim of the 'white supremacist system' or something similar to create sympathy for the tools of jewry (non-whites) and antipathy toward the scapegoat and simulacrum of power (whites) they have established in their media monopoly.

This usage of **emotionalization** exists throughout jewry's 'practical idealism' as an undercurrent in their theatre of the real. The flipside of this tactic is a variation of the ad verecundiam argument ('argument from expert opinion' or authority; 'veracity') for the otherwise emotional issues such as the acid attack or stabbing by the non-white of a white person is portrayed as a mere 'fact of living in modern cities' or just another anonymous person (the white victim) being subject to the attack of an 'anonymous person', without any evidence divulged to reveal who is attacking who, who was a villain who is the victim, a hush crime. This tactic might be called that of **unemotionalization** in this context. More generally a tactic of **false authority** is employed, when applied to the communication of ex cathedra statements coming from those placed into a position of power, i.e. 'scientists', etc. to persuade the populace to e.g. submit to the injection of biological weapons into their body (i.e. 'vaccines').

In order to persuade the 'goyim' to support or allow harm to be done to them, the usage of all manner of **rhetorical tactics** and other media (sounds; visual representations, etc. ) are employed. The following are examples of these rhetorical and communicative means of manipulating the minds of the population:

**Doublespeak or newspeak:** This is the use of irrelevant, meaningless or ambiguous language to create confusion in the 'Other'. Words and terms become 'floating signifiers' which could mean anything to anyone and thus have no fixed or definitive meaning but are simply subject to the interpretation of 'experts' or 'authorities', i.e. commissars and their apparatchiks, thus preventing those not members of the party from opposing the party's will or decision, rendering things a matter of the biased decision of 'the party' and its members. This shuts down all communication as the communicants are not able to have a meeting of the minds and speak about the same thing.

This could also be called **semantic twisting**, a pharasiacal interpretation of words or deliberate misuse of words or wrenching them from context thus modifying their meaning. **Interrogative discourse** is another tactic wherein the jews, being in a position of 'authority' (a semblance of authority) subject others to a cross questioning or Socratic style dialectic to 'divine' the intentions, motivations or position of the 'Other', and to establish liability or create the impression that others are liable for what the jew wishes to subject them to (obligations or duties to perform or subjection to punishment of whatever kind financial, legal, etc.). This does not occur purely in a forensic setting but in any setting which typically is represented as idle conversation but has this as the jew's ulterior motive.

Another divisive tactic is that of '**accusing the accuser**' which is employed as a tactic similar to reverse projection, projecting onto others what applies to oneself so that in the specious mind of jewry the enemy is blameworthy for what they themselves do and by accusing others they transfer attention away from themselves onto a scapegoat who they wish to cause harm to if need be. To pre-emptively strike against their enemy takes the heat off themselves and transfers whatever hostile aggression on the part of others that may harm them onto their enemy.

The artful rhetorical tactics of Jewry are bound up with their superlative acting skills. They adopt a character or public persona of a respectable citizen or **good Samaritan** which is their tactic of ingratiating themselves with their host and enabling them to work clandestinely in gathering intelligence on people, potential or actual allies and enemies (and even allies are their enemies). The movie 'Jude Suss' from the third Reich based upon the book by Lion Fuchtwanger well illustrates the greasy unctuousness of jewry and their highly developed sense of the psychology of others, enabling them to '**find the thumbscrew**' of their mark and to manipulate them at will.

This good Samaritan tactic also has a corollary which may be called the '**home team**' tactic, whereby the jew portrays himself as an average everyday citizen, a humble and well-intentioned 'good Samaritan' acting 'as the Romans' as a means of ingratiating himself into the good graces of the indigenous population and thereby carrying out his dirty work. "When in Rome do as the Romans" is the principal of jewish praxis.

He typically wears the 'Roman' ('home team') garments exactly according to convention and behaves accordingly, such that those sufficiently perceptible can detect there is something about him that is overly correct or 'corny' and that he is therefore more of a robot than a person, a 'man without qualities', a simulacrum. This chameleon tactic is designed to allay any suspicion with respect to himself and his

hidden agenda. The clandestine, theatrical behavior of jewry comes often in two forms of persona he adopts by turn beyond this 'average everyday' façade:

that of 1) **playing possum** or feigning weakness as a means of disarming his opponent and

2) playing dumb or a **comic relief** figure. These disarmament tactics are based on his creation of the false appearance and understanding that the psychology of others, especially whites, is motivated by a varying intensity of will to power and that meeting the enemy head-on is a foolish venture bound to result in defeat. Creating the appearance of a benign figure and indeed an appealing one and source of amusement and delight is thus the recourse of the jew. As the jew can use this theatrical persona, this Technicolor dream cloak of Josephus to ingratiate himself with his mark, **to keep his enemies close** (another one of his tactics) and to use the enemy for his purposes and to lead him to the slaughter by slow degrees. The jew often poses as a 'best friend' who secretly causes problems for one such as leading him into alcoholism and drugs or involving him in criminal or quasi-criminal activity to be used as a patsy or sacrificial goat. **Jewish theatre** is thus a ubiquitous strategy that pervades all jewish behavior, as this mimicry and simulation of the 'Other' is the general modus operandi of jewry and is a function of his essence.

In his relations to others jewry seeks to bind his slave (or would be slave) to himself in a **thieves' pact** wherein the dupe is used and a knife turned on him afterwards such that any 'contract' with the jew is a Mephistophelian one, the end result being an overall greater loss than gain. The **backstabbing** nature of jewry is a habitual and perhaps inevitable outcome of his relations with others. His **false gifts** are the only gifts he bestows upon others, lumps of coal in the stocking of his goyim.

The tendency of jews to adopt theatrical forms of appearance (costumes; behavioral mannerisms; speech patterns; adopting the guise of whatever normative type in whatever group they seek to ingratiate themselves into). Their tendency toward ingratiation and passing themselves off as what they are not also manifests itself in their general activity, that of **plagiarism**, an imitation of the 'Other' for benefit and profit and this owing to their lack of creativity, or capacity to invent or create 'originality' as paleohistorically they are a plagiarism themselves, a neanderthal hybridized with extraterrestrials (reptilian's) and subsequent mixtures. Hence they have an imitative capacity but no capacity for novelty.

Their imitative capacity is a capacity for using a pre-given organic reality and plagiarizing and perverting it to induce the changes they seek to introduce into the system. Creating oddities of hybridization of organic reality is their tactic of what may be called **'idealist theatricality'** or 'theater of the real', and is also well articulated in the title of the book "Practical Idealism" by Richard Coundehove von Kalergi.

The usage of appearances to beguile the population is the jewish theater directors' fundamental technique, his usage of 'simulacra and simulations' to engineer a fake reality from a pre-given reality and convince the population they are living in a 'reality', which is in fact nothing but appearances and illusions (hyper-reality; maya).

The relation of the jewish usurer to others is his playing the role of a **middle man**, playing both ends against the middle and using his networks to coordinate with as a means of transferring blame from himself to others (anonymous contacts or contacts outside of the margins of normal society or, if he should attain adequate power in a nation, becoming the agent who networks with his fellow agents to entangle the 'goyim' in his nets either as a real estate agent or talent scout or other 'service provider').

Through this means and through that of his chameleon strategy he has typically played the role of the jew to the king while using the king (the leadership of the nation he has infested) to carry out his plans and build greater power. The movie "Jude Suss" again illustrates this tactic as well as the movie "Occult Forces", illustrating the nepotism and behind the scenes manipulation of jewry. Their **strong-arm** tactics are also illustrated throughout this movie and in that of their mafia movies based upon the reality of the Jewish 'mishpuka' or 'kosher nostra' which were the real high-rollers behind the simulacrum of the (Dago) Italian (Sicilian) mafia (Moe Dalitz; Al Capone; Bugsy Siegle; Myer Lansky, etc.).

The mafia-like tactics of jewry can also be seen in their assassination squad the Mossad who are an international terrorist organization concealing themselves behind the façade of 'safety and security' just as the mafia concealed themselves in part behind the façade of a 'protection racket'. The assassination tactics of jewry (or their terrorism in general) has centered around the tactical principle of '**targeting the leader**', seeking to eliminate the leadership as means of fragmenting the oppositional faction and thereby attaining power through the creation of a power vacuum.

The mafia (i.e. jewish) tactic of '**Omerta**' or **silence** is yet another tactic of jewry and applied in all cases in dealings with non-jews in all levels of society. The jew simply acts and does so without any explicit communication with the 'Other', similar to the mafia sending a fish in a rolled up newspaper or giving someone the kiss of death, symbolic meaning that serves as a revelation of the method and an attempted 'karmic copout'. In more apparently 'civilized' or 'sophisticated' contexts the jews use '**dynamic silence**' to obstruct the lives of others especially in their gangstalking, wherein the targeted individual will be shut out of society by the network of jewry which operates on its advisement to behave in a non-responsive manner and thus prevent others from communicating or transacting basic affairs (e.g. being hired for employment; undergoing various forms of bureaucratic process).

The **chutzpathic** nature of jewry is yet another tactic they employ to force themselves upon others and in a characteristically pushy (demiurgic) manner agitate or persuade the 'goyim' (depending on context what is conventionally referred to as most appropriate conduct) to modify their behavior to serve the jews' interest. By being aggressively assertive if need be within the parameters of social mores (expressing 'righteous indignation' for example) the goyim are manipulated through the emotional display or impressed by the bold self-assertiveness of the jew either in the form of a comedic display or businesslike or other form of behavior (theatricality).

The **endgame** of jewry is the trajectory of all their tactics and this is their intended 'dominion mandate' whereby they are entitled to rule the world, and this according to their plagiarized distortion of ancient sacred works, e.g. the Babylonian Enuma Elish and others which the jews have syncretized and distorted in their 'Tanakh' or Old Testament. They have created a self-fulfilling prophecy whereby they

are acting out their 'end times prophecies' via 'advanced' technology to impose their Zion despotism on all and claim for themselves the status of the Messiah figure as a tribal group, deceiving their gullible slaves the Christians to serve their agenda and give them the world on a silver platter.

It is the intention of the writer that these tactics of jewry be spread far and wide as a means of granting the misinformed a greater understanding of jewry, how they operate as a Borg hive mind collective and what can be done to counter their tactics of 'total war' brought against all 'non-jews'.

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